

September

- 25 **Saturday | 10:30 | 2:00 | ages 9 to 11**
Family Workshop/Fantastical Faces
- 26 **Sunday | 1:00 | ages 6 to 8**
Family Workshop/Piece of Cake

October

- 2 **Saturday | 10:30 | ages 9 and up**
Film Program/Red Like the Sky
- 2 **Saturday | 10:30 | 2:00 | ages 9 to 11**
Family Workshop/Fantastical Faces
- 3 **Sunday | 11:30 | ages 9 and up**
Film Program/Red Like the Sky
- 3 **Sunday | 1:00 | ages 6 to 8**
Family Workshop/Piece of Cake
- 9 **Saturday | 10:30 | 2:00 | ages 9 to 11**
Family Workshop/Fantastical Faces
- 10 **Sunday | 1:00 | ages 6 to 8**
Family Workshop/Piece of Cake
- 14 **Thursday | 10:30 | ages 7 and up**
Film Program/Max Linder Celebration
- 16 **Saturday | 10:30 | 2:00 | ages 9 to 11**
Family Workshop/Fantastical Faces
- 17 **Sunday | 11:30 | ages 7 and up**
Film Program/Max Linder Celebration
- 17 **Sunday | 1:00 | ages 6 to 8**
Family Workshop/Piece of Cake
- 21 **Thursday | 10:30 | ages 9 and up**
Film Program/Red Like the Sky
- 23 **Saturday | 10:30 | ages 9 and up**
Film Program/Red Like the Sky
- 23 **Saturday | 10:30 | 2:00 | ages 9 to 11**
Family Workshop/Fantastical Faces
- 24 **Sunday | 11:30 | ages 9 and up**
Film Program/Red Like the Sky
- 24 **Sunday | 1:00 | ages 6 to 8**
Family Workshop/Piece of Cake
- 31 **Sunday | 1:00 | ages 6 to 8**
Family Workshop/Piece of Cake

November

- 7 **Sunday | 1:00 | ages 6 to 8**
Family Workshop/Piece of Cake
- 13 **Saturday | 10:30 | ages 5 and up**
Film Program/Open a Door
- 14 **Sunday | 11:30 | ages 5 and up**
Film Program/Open a Door
- 21 **Sunday | 1:00 | ages 6 to 8**
Family Workshop/Piece of Cake

December

- 4 **Saturday | 10:30 | ages 4 and up**
Film Program/Bagpuss
- 5 **Sunday | 11:30 | ages 4 and up**
Film Program/Bagpuss

www.nga.gov/kids



Fall 2010

NGA kids

Family Activities
at the National Gallery
of Art, Washington



front, top: Hans Hoffmann, *Red Squirrel* (detail), 1578, watercolor and gouache over traces of graphite on vellum, National Gallery of Art, Washington, Woodner Collection

front, middle: Film still from *Open a Door*, scheduled to be shown on November 13, 14

front, bottom: Edouard Vuillard, *The Yellow Curtain* (detail), c. 1893, oil on canvas, National Gallery of Art, Washington, Ailsa Mellon Bruce Collection

below: Film still from *Red Like the Sky* (*Rosso Come il Cielo*), scheduled to be shown on October 2, 3, 21, 23, 24

film program

With an exciting selection of recently produced foreign and domestic films, the National Gallery's Film Program for Children and Teens offers innovative film programming, enhances visitor enjoyment of the Gallery's collections and exhibitions, and fosters an understanding of film as an art form. A variety of films—including animation, live action, and classics—is presented to appeal to both youth and adult audiences. Age recommendations assist parents in choosing the most emotionally and intellectually stimulating films for their children. Feature films are in English, unless otherwise noted.

All film programs are shown in the East Building Auditorium. Seating is offered on a first-come, first-served basis. Groups are welcome. Food and drink are not permitted. Programs are free and subject to change without notice. No advance registration. For up-to-date information on the current month's films, please call (202) 789-3030.



Red Like the Sky (*Rosso Come il Cielo*)
(Cristiano Bortone, Italy, 2005, 96 minutes)
Saturdays, October 2 and 23 | 10:30 am
Sundays, October 3 and 24 | 11:30 am
Thursday, October 21 | 10:30 am
ages 9 and up

Inspired by the true story of Mirco Mencacci, one of Italy's top music producers and sound designers, *Red Like the Sky* tells the story of a boy's struggle to pursue his passion. While playing with his father's old rifle, ten-year-old Mirco accidentally shoots himself. He survives, but loses his sight. The year is 1971, when children in Italy who were blind were not permitted to attend public school and instead were required to go to special schools—so Mirco is forced to leave family and friends. Life at the strict school for the blind in Genoa isn't easy for him, and Mirco finds it hard to accept his new condition. Things begin to change when he finds an old reel-to-reel tape recorder and discovers that, by recording and editing sounds together, he can tell a story. Some of the other boys find out what Mirco is up to, and together they exercise their imaginations to create an epic tale using only sound. Featuring children who are blind in most of the roles, *Red Like the Sky* is a beautifully crafted film about youth facing preconceived ideas about blindness, and a testament to the power of creativity to open up minds.

In Italian with English subtitles. Audio description, delivered through a wireless earphone, will be available for the screenings on October 3, 21, and 23. Audio description helps to ensure that people who are blind or have visual impairments enjoy equal access to cultural events by providing essential visual information through descriptive narration of actions, appearance of characters, body language, costumes, and settings.

To receive monthly announcements about upcoming programs, subscribe to the Gallery's e-newsletter for families: <http://subscribe.nga.gov>

Max Linder Celebration
Thursday, October 14 | 10:30 am
Sunday, October 17 | 11:30 am
ages 7 and up

Enjoy the silent short films of comedian Max Linder with live music. Made between 1911 and 1914, the program includes *Max se trompe d'étage* (Max in the Wrong Room), *Max en convalescence* (Max Recovering), *Max veut grandir* (Max Wants to Grow), *Max à Monaco* (Max in Monaco), *Max et la doctoresse* (Max and the Doctor), and *Max n'aime pas les chats* (Max Does Not Like Cats). Live orchestral accompaniment by the Octuor de France, featuring original music written by Gabriel Thibeaudeau. Approximately 70 minutes.

Open a Door
(Ragdoll Limited, United Kingdom, 1992)
Saturday, November 13, 10:30 am
Sunday, November 14, 11:30 am
ages 5 and up

Open a Door is a series of international films, each showing, without dialogue, a simple event during one day in the life of a small child. Find out what adventures a day brings to Anita in Chile, Darioush in Iran, Wen-Zheng in Taiwan, and Yolanda in South Africa, when each child opens a door and leaves home behind. Approximately 40 minutes.

Bagpuss: The Most Magical, Saggy, Old Cloth Cat
(Peter Firmin and Oliver Postgate, United Kingdom, 1974)
Saturday, December 4 | 10:30 am
Sunday, December 5 | 11:30 am
ages 4 and up

Meet Bagpuss, a sleepy and much loved pink-and-white striped cloth cat, whose many friends sing songs and share tales with him between naps. *Bagpuss* is one of the most popular children's television programs ever broadcast in the United Kingdom. Using stop-frame puppet animation, these short tales of discovery, friendship, and learning gently introduce the very young to concepts of cooperation, communication, trust, and the importance of imaginative play. Three episodes from the series of thirteen will be featured. Approximately 50 minutes.



audio tour

Children's Audio Tour: West Building Highlights

This free, self-guided tour gives children, ages 7–12, an opportunity to get “up close and personal” with some of the world’s greatest paintings, by such masters as Leonardo da Vinci, Rembrandt van Rijn, Claude Monet, and Winslow Homer. Available at the Acoustiguide desk located in the Rotunda, on the main floor of the West Building. For group reservations (ten or more), call (202) 842-6592. The audio tour, with images, is also available on the Gallery’s Web site at www.nga.gov/programs/family/.

The National Gallery of Art Children’s Audio Tour is made possible through the generous support of the MSST Foundation.

family workshops

Family Workshops are designed for children and adults to participate in together. Taught by artists and museum educators, each two-hour workshop includes an interactive tour in the galleries followed by a hands-on studio session. See the complete listings below for topics, required age range, dates, and times. All workshops begin in the Education Studio, located on the East Building Concourse. Workshops are free, but preregistration is required.

Registration for all fall workshops begins at noon on Monday, September 13.

To register, fill out the online registration form at www.nga.gov/programs/family.htm.

Fantastical Faces

Saturdays, September 25, October 2, 9, 16, and 23
morning session: 10:30 am to 12:30 pm
afternoon session: 2:00 to 4:00 pm
ages 9 to 11

A pear for a nose, raspberries for eyes, a rose for an ear, a rooster for a mouth, and sea creatures for hair! Explore the exhibition *Arcimboldo, 1526–1593: Nature and Fantasy* and learn about Giuseppe Arcimboldo’s fantastic and bizarre composite paintings. Then, create your own imaginative collage inspired by the seasons and the elements. Led by Molly Dalessandro.

Piece of Cake

Sundays, September 26, October 3, 10, 17, 24, 31, November 7, 21
1:00 to 3:00 pm
ages 6 to 8

In the mood for something sweet? Treat yourself to the delicious paintings of American artist Wayne Thiebaud. After discovering Thiebaud’s approach to making cakes, experiment with painting techniques to “frost” your own colorful confection. Led by Katie Solli.

Family and Teen Programs are made possible in part by the generosity of the Prince Charitable Trusts.

Additional support for 2010 has been provided by the Morris and Gwendolyn Cafritz Foundation.



above: Wayne Thiebaud, *Cakes* (detail), 1963, oil on canvas, National Gallery of Art, Washington, Gift in Honor of the 50th Anniversary of the National Gallery of Art from the Collectors Committee, the 50th Anniversary Gift Committee, and The Circle, with Additional Support from the Abrams Family in Memory of Harry N. Abrams

back: Walt Kuhn, *Pumpkins* (detail), 1941, oil on canvas, National Gallery of Art, Washington, Gift of the Avalon Foundation

right: Giuseppe Arcimboldo, *Summer* (detail), 1563, oil on panel, Kunsthistorisches Museum, Vienna

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Welcome to NGAkids!

This quarterly publication includes a calendar of events for kids at the National Gallery of Art, with program descriptions and dates as well as Inside Scoop, a pull-out section with information and activities about works of art that children and adults may enjoy together.

Please send your comments or suggestions to family@nga.gov.



Fall 2010

NGAkids

**Family Activities
at the National Gallery
of Art, Washington**

kids' stuff

Upcoming Activities

Would you like to know the schedule of Family Programs before you receive this brochure? Check our Web site regularly for the most up-to-date calendar: www.nga.gov/programs/family.htm

Reminder

Events and street closings occur year-round on the Mall. Please allow sufficient time to get to the Gallery. The nearest Metro stops are Judiciary Square on the Red Line, Archives/Navy Memorial on the Yellow/Green Lines, and Smithsonian on the Blue/Orange Lines. Metrobus stops are located on Fourth Street and Seventh Street NW.

Subscribe

Subscribe to the Gallery's e-newsletter for family, teen, and other programs: <http://subscribe.nga.gov>